



Department of English, Satabahana University: Karimnagar-Telangana, India
Syllabus of UG English (CBCS) 4 Semesters: Total Credits: 20 (w.e.f. from 2025-26 & 2026-27)

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Semester I – UG I Year General English, Course Code: UGEN-01, Teaching Hours: Credits: 5
Workload: 75 instructional hours (5 hours/week)
Marks: 100 (20 Internal + 80 Semester Exam) L–T–P: 5–0–0 (Lecture–Tutorial–Practical).

General English UG Text Book for Satavahana University

Title: *English for Brilliance*

Publishers- Orient Blackswan

SEMESTER-I (2025-26)	
Unit 1 (POETRY)	Percy Bysshe Shelley :Ode to West Wind Parts of Speech Introduction to Phonetics Words often Confused
(PROSE)	M.K. Gandhi : The Way to Equal Distribution Types of Listening Conversation Skills: Introducing Oneself Global Comprehension Paragraph Writing Motivation & Goal setting
Unit 2 (POETRY)	Robert Browning: My Last Duchess Articles Vowel Sounds Words often Misused
(PROSE)	G.B. Shaw: How Wealth Accumulates and Men Decay Conversation Skills: Introducing Others Local Comprehension Essay Writing Time Management
Unit 3 (POETRY)	Andrew Marvell: Thoughts in a Garden Prepositions Consonant Sounds Words often Mis spelt
(PROSE)	Rudyard Kipling: Values in Life Facial and Verbal Expressions Conversation Skills: Talking about your favourite person Reading Comprehension (Seen) Letter Writing
Unit 4 (POETRY)	Toru Dutt: Our Casuarina Tree Verbs Phonetic Transcription Jumbled Words
(PROSE)	The Secret of Work: Swami Vivekananda Conversation Skills: Talking about Current Topics Reading Comprehension Note Making Grooming
Unit 5 (POETRY)	Shashee Chandra Dutt: The Warriors Return Tenses Intonation Connectors
(ONE ACT PLAY)	Ravindranath Tagore: Red Oleanders Effective Communication Conversation Skills: Talking about Sports Note Taking Making Predictions/guessing

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Semester II – UG I Year General English, Course Code: UGEN-02, Teaching Hours: Credits: 5

Workload: 75 instructional hours (5 hours/week)

Marks: 100 (20 Internal + 80 Semester Exam) L–T–P: 5–0–0 (Lecture–Tutorial–Practical).

<u>SEMESTER-II (2025-26 on wards)</u>	
Unit -1 (POETRY)	William Wordsworth: Lines written in Early Spring Active and Passive Voice Collocations Stress & Practice in Phonetic Transcription
(PROSE)	Romain Rolland: The Great Journey to the West Conversation Skills: Talking about Social Issues Understanding the theme of a text Letter Writing Confidence Building
Unit-2 (POETRY)	Talking in Their Sleep: Edith M. Thomas Direct and Indirect Speech Idioms and Phrases Assimilation
(PROSE)	Oliver Goldsmith: The Man in Black Conversation Skills: Talking about Best Practices Guessing the meaning of the Unfamiliar Words and Expressions Writing a Resume Team Work
Unit -3 (POETRY)	William Shakespeare: My mistress eyes are nothing like the sun (sonnet-130) Degrees of Comparison One Word Substitutes Elision
(PROSE)	William Lyron Phelps: The Pleasure of Books Conversation Skills: Talking about Weather Reading between the lines Writing an Email Making Presentations
Unit- 4 (POETRY)	Bangle Sellers: Sarojini Naidu Simple, Compound and Complex Sentences Affixes (Suffixes and Prefixes) Tongue Twisters
(PROSE)	Ralph Waldo Emerson: Self Reliance Conversation Skills: Talking about Career Planning Reading beyond the lines Summarising Interpersonal Communication
UNIT 5 (POETRY)	Ramakrishnan, E.V.: "Mending Shoes" Conditional Sentences American/British Spelling of Common Words Contracted Forms
(ONE ACT PLAY)	JM Synge: Riders to the Sea Conversation Skills: Talking about Goals Skimming and Scanning Diary Writing Problem Solving

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Semester III – UG II Year General English, Course Code: UGEN-03, Teaching Hours: Credits: 5
Workload: 75 instructional hours (5 hours/week)
Marks: 100 (20 Internal + 80 Semester Exam) L–T–P: 5–0–0 (Lecture–Tutorial–Practical).

PRESCRIBED TEXTBOOK: *English for Mastery* (2026),
Edited by B. Deepa Jyothi, P. Nirmala and R. Meghana Rao, published by Orient Black Swan

SEMESTER III (2026-27 onwards)

UNIT 1

Poetry: Stopping by the Woods on a Snowy Evening – *Robert Frost*
Grammar: Strong and Weak Verbs
Vocabulary: Synonyms and Antonyms
Prose: On Superstitions – *A.G. Gardiner*
Pronunciation: Consonants: Voiced and Voiceless
Languageskills: Picture Description; Reading Comprehension; Report Writing
Softskills: Extempore

UNIT 2

Poetry: Invictus – *William Ernest Henley*
Grammar: Adjectives
Vocabulary: Homonyms and Homophones
Prose: A Room of One's Own – *Virginia Woolf* (excerpt)
Pronunciation: Consonants: Place of Articulation
Languageskills: Group Discussion; Guessing Meaning from Context; Writing Professional E-Mails
Softskills: Team-Building

UNIT 3

Poetry: Storm and Rain – *Kasiprasad Ghose*
Grammar: Adverbs
Vocabulary: Compound Words
Prose: Addresses at the World's Parliament of Religions – *Swami Vivekananda*
Pronunciation: Consonants: Manner of Articulation
Language skills: Debate; Intensive Reading; Dialogue Writing
Soft skills: Decision-Making

UNIT 4

Poetry: Vande Mataram – *Bankim Chanda Chattopadhyay*
Grammar: Subject–Verb Agreement
Vocabulary: Acronyms and Abbreviations
Short story: My Lord, the Baby – *Rabindranath Tagore*
Pronunciation: Consonant Clusters
Language skills: Role-Play; Extensive Reading; Expansion of Ideas
Soft skills: Priority Setting

UNIT 5

Poetry: It is Needless to Ask of a Saint – *Kabir*
Grammar: Reported Speech
Vocabulary: Phrasal Verbs
One-act play: The Monkey's Paw – *W.W. Jacobs and Louis N. Parker*
Pronunciation: Syllable
Language skills: Narrating a Story; Critical Reading; Editing and Proofreading
Soft skills: Brainstorming


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Semester IV– UG II Year General English, Course Code: UGEN-04, Teaching Hours: Credits: 5
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Marks: 100 (20 Internal + 80 Semester Exam) L–T–P: 5–0–0 (Lecture–Tutorial–Practical).

SEMESTER IV (2026-27 onwards)

UNIT 6

Poetry: Because I Could Not Stop for Death – *Emily Dickinson*

Grammar: Phrase and Clause

Vocabulary: Word Usage in Sentences

Prose: What I Think and Feel at 25 – *F. Scott Fitzgerald*

Pronunciation: Rhythm, Pitch and Tone

Language skills: Talking about Culture and Tradition; Inference and Interpretation; Descriptive Writing

Soft skills: Presenting Books or Articles Using PowerPoint and Posters

UNIT 7

Poetry: Dover Beach – *Matthew Arnold*

Grammar: Noun Clause

Vocabulary: Register, Slang and Colloquial Expressions

Prose: How I Became a Public Speaker – *G.B. Shaw*

Pronunciation: Intrusion

Language skills: Talking about Social Stigma; Reading Aloud: Dialogues and Poetry; Guided Writing

Soft skills: Workplace Communication

UNIT 8

Poetry: Women's Rights – *Annie Louisa Walker*

Grammar: Adjective Clause

Vocabulary: Technical Vocabulary: Business and Media

Prose: A Letter to His Son – *Earl of Chesterfield*

Pronunciation: Juncture

Language skills: Talking about Ethics and Values; Silent Reading; Argumentative Writing

Soft skills: Designing Campaigns and Posters

UNIT 9

Poetry: I Had Gone A-Begging – *Rabindranath Tagore*

Grammar: Adverb Clause

Vocabulary: Technical Vocabulary: Film and Literature

Short story: Out of Business – *R.K. Narayan*

Pronunciation: Minimal Pairs

Language skills: Talking about Current Topics; Jigsaw Reading; Creative Writing

Soft skills: Comparing Viewpoints

UNIT 10

Poetry: The Tiger and The Deer – *Aurobindo Ghose*

Grammar: Question Tags

Vocabulary: Professional Workplace Vocabulary

One-act play: The Romancers – *Edmond Rostand*

Pronunciation: Accent: Standard Pronunciation RP/GE

Language skills: Talking about Social Issues; Sequencing Paragraphs and Literature-Based Reading; Blog and Online Writing

Soft skills: Mindfulness


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FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES

B.A./B.Sc./B.Com./B.B.A. (III-Semester) Examination

w.e.f. 2026-2027

MODEL QUESTION PAPER

GENERAL ENGLISH

Paper-III

Time: 3 Hours]

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section A

I. Answer any FOUR of the following questions.

(Marks: 4×5=20)

(A) Fill in the blanks using synonyms of the words in brackets.

5×1=5

e.g. 1. She _____ (rarely) plays the violin now.

(B) Write whether the underlined consonant sound is a Voiced or Voiceless.

5×1=5

e.g. 1. Bat 2. Stop

(C) Use the following homonyms and homophones in your own sentences.

5×1=5

e.g. 1. lie, lie 2. board, bored

(D) Fill in the blanks with right form of Adjective/Adverb in bracket

5×1=5

e.g. 1. Mother is a _____ singer than I am. (Good)

2. The old man walks _____. (Slow)

(E) Read the following passage and answer the questions. (Seen)

5×1=5

(F) Read the following passage and answer the questions. (Unseen)

5×1=5

SECTION-B (Marks: 60)

II. Answer either (A) or (B) of the following.

6×1=6

(A) Match the Phrasal Verbs of column 'A' with their Meanings in column 'B'

Column - 'A'

Column - 'B'

e.g. 1. carry on

to continue without stopping

(OR)

(B) Write a short piece of dialogue for the following situation:

e.g. Two friends meet by chance after many years. They used to be in the same sports club when they were children.

III. Answer either (A) or (B) of the following.

6×1=6

(A) Fill in the blanks in the sentences below using the appropriate form of the verb in brackets.

Use the verbs in the tenses as instructed.

e.g. 1. Bose _____ Kannada fluently. (Speak: simple present)

(OR)

(B) Write a short note about the given topic of Soft Skills

(Question on any one of the 5 Units on Soft Skills from the Text book)

IV. Answer any three of the following Essay questions (From Prose/Short Story/One-Act play)

Five Questions will be given from Units I to V

3×8=24

V. Annotate any three of the following (From Poetry)

3×8=24

Five Questions will be given from Units I to V

ENGLISH for Mastery - Prescribed for II Year UG GENERAL ENGLISH - Satavahana University

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**FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A. (III-Semester) Examination**

w.e.f. 2026-2027

GENERAL ENGLISH

PAPER-III

Time: 1 Hour]

[Max. Marks: 20

INTERNAL EXAMINATION

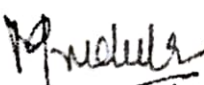
Pattern of Questions: Objective Type MCQ s, Fill in the blanks, One word/line/sentence/paragraph Answers

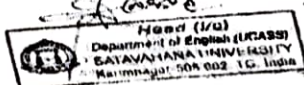
*Note: Answer the following questions in the serial order
(Semester III Syllabus)*

I. Answer ALL of the following questions

(5x4=20 marks)

- (A) Consonant Clusters
- (B) Place of Articulation
- (C) Manner of Articulation
- (D) Writing Professional E-mails OR Picture Description
- (E) Submission of Group Project on the topic given.


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FACULTIES OF ARTS/SCIENCE/COMMERCE AND SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A. (IV-Semester) Examination
w.e.f. 2026-2027
MODEL QUESTION PAPER
GENERAL ENGLISH (SEMRSTER- IV)
Paper-IV

Time: 3 Hours]

[Max. Marks: 80

(Answer the following questions in the serial order from I to V)

Section – A

- I. Answer any FOUR of the following questions. (Marks: 4×5=20)**
- (A) Identify whether the underlined groups of words in the sentences below are phrases, dependent clauses or independent clauses. 5x1=5**
e.g. 1. She finished her chemistry homework in the library as quickly as possible.
- (B) Fill in the blanks from the collocations given below. 5x1=5**
(save, precious, record, great)
e.g. 1. You are going to have a _____ time in Singapore
- (C) Write whether the expression is Formal Register, Informal Register, Slang, or Colloquial. 5x1=5**
e.g. 1. Good morning 2. Hello
- (D) Write sentences using the following words of Technical Vocabulary 5x1=5**
e.g. 1. animation 2. box-office
- (E) Read the following passage and answer the questions. (Seen) 5x1=5**
- (F) Read the following passage and answer the questions. (Unseen) 5x1=5**

SECTION-B (Marks: 60)

- II. Answer either (A) or (B) of the following. 6x1=6**
- (A) Match the Minimal pairs of column 'A' with their Meanings in column 'B'**
Column – 'A' Column- 'B'
e.g. 1. bat pat

(OR)

- (B) Write a description of a person who sat opposite you on a train journey.**
(Use the words to convey what the character, thoughts and mood of the person seemed to be)

- III. Answer either (A) or (B) of the following. 6x1=6**
- (A) Fill in the blanks with suitable Question Tags of the following.**
e.g. 1. They were going to the lake, _____?

(OR)

- (C) Write a short note about the given topic of Language Skills**
(Question on any one of the 5 Units on Language Skills from the Text book)

- IV. Answer any three of the following Essay questions (From Prose/Short Story/One-Act play)**
Five Questions will be given from Units I to V **3x8=24**

- V. Annotate any three of the following (From Poetry)** **3x8=24**
Five Questions will be given from Units I to V

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B.A./B.Sc./B.Com./B.B.A. (IV-Semester) Examination
w.e.f. 2026-2027

GENERAL ENGLISH (SEMRSTER- IV)
PAPER-IV

Time:1 Hour]

[Max. Marks: 20

INTERNAL EXAMINATION

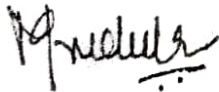
Pattern of Questions: Objective Type MCQ s, Fill in the blanks,
One word/line/sentence/paragraph Answers

Note: Answer the following questions in the serial order

I. Answer ALL of the following questions

(5x4=20 marks)

- (A) Intrusion
- (B) Guided/Descriptive Writing
- (C) Accent
- (D) Professional Workplace Vocabulary
- (E) Submission of Group Project on the Topic Given (Semester IV Syllabus)



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